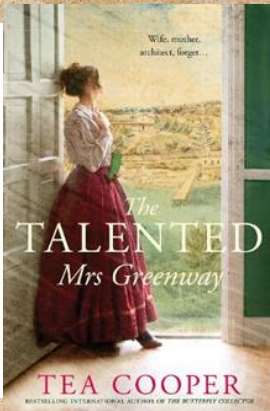


In New Orleans, an ingenious young Black woman named Stella embroiders intricate maps on repurposed cloth to help enslaved men flee

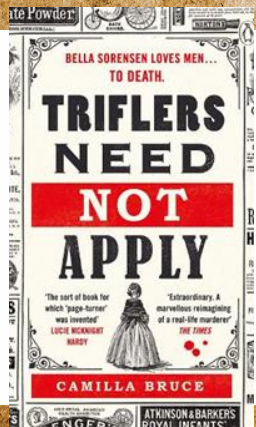


Based on a true story

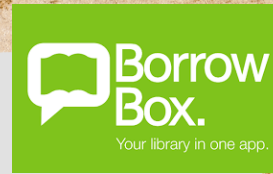
The story of the wife to feted colonial architect Francis Greenway, and asks, whose hand really shaped Sydney?



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