

All the best liars—Amelia Kahaney

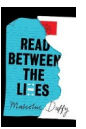
Thriller

Best friends Syd, Rain and Brie grew up on the wrong side of the tracks in the stifling California desert, desperately wishing for a way out. In the end, each of them will escape, but not in the way they expect. One will do it by dying, another by lying, a third by taking the fall. A deadly fire is set two weeks before the end of their senior year of high school and nothing will ever be the same.



Read between the lies—Malcolm Duffy

Tommy is talented, cool, a young offender, and dyslexic. Ryan is smart, uncool, well-behaved, and dyslexic. The two develop an unlikely friendship. As Ryan helps Tommy to read, a secret is revealed that will change their lives forever.



The river has teeth—Erica Waters

Fantasy/Horror

When Natasha's sister disappears, Natasha desperately turns to Della, a local girl rumored to be a witch, in the hopes that magic will bring her sister home. But Della has her own secrets to hide. She thinks the beast who's responsible for the disappearances is her own mother—who was turned into a terrible monster by magic gone wrong. Natasha is angry. Della has little to lose. Both are each other's only hope.



The drowned woods—Emily Lloyd-Jones

Fantasy

Once upon a time, the isles of Wales were rife with magic and conflict - and eighteen-year-old Mererid Mer is well-acquainted with both. As the last living water diviner, she possesses the ability to manipulate water - a unique elemental power that many will kill to possess. She has spent years running from the prince who bound her into his service when she was only a child and forced her to kill thousands with her magic.



They both die in the end—Adam Silvera

Death cast; Prequel

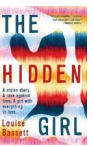
New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.



The hidden girl—Louise Bassett

Mystery

Within the pages of a stolen diary, Melati discovers a coded cry for help - the diary belongs to Devi, an Indonesian teenager who is being held by traffickers. Mel races across the island of Java and against the clock to work out Devi's identity and where she's being held. Before long the pieces fall into place and Mel must put her own life on the line to save a girl she's never met.



Five survive—Holly Jackson

Mystery/Thriller

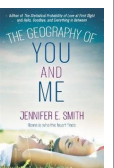
Eighteen year old Red and her friends are on a road trip in an RV, heading to the beach for Spring Break. It's a long drive but spirits are high. Until the RV breaks down in the middle of nowhere. And as the wheels are shot out, one by one, the friends realise that this is no accident. There's a sniper out there. He's watching them and he knows exactly who they are. One of the group has a secret that the sniper is willing to kill for. As a game of cat-and-mouse plays out, the group desperately tries to get help.



The geography of you and me—Jennifer E Smith

Romance

Owen lives in the basement. Lucy lives on the 24th floor. But when the power goes out in the midst of a New York heatwave, they find themselves together for the first time: stuck in a lift between the 10th and 11th floors. As they await help, they start talking. The brief time they spend together leaves a mark. And as their lives take them to Edinburgh and San Francisco, to Prague and to Portland they can't shake the memory of the time they shared.



The asparagus bunch—Jessica Scott-Whyte

Having been kicked out of six different schools, Leon is labelled as having an attitude problem by almost everyone he comes into contact with. Dr Snot (yes, his real name!) gives it a different label and diagnoses Leon as autistic. Leon doesn't care for either label, in the same way that he doesn't care for Tim Burton, supermarket trolleys, train fanatics or Bounty bars. How he manages to navigate school woes and family drama - and astonishingly ends up with not one but two friends - is nothing short of a miracle, or maybe just simply down to being different.



Good girls die first—Kathryn Foxfield

Horror

Blackmail lures sixteen-year-old Ava to the derelict carnival on Portgrave Pier. She is one of ten teenagers, all with secrets they intend to protect whatever the cost. When fog and magic swallow the pier, the group find themselves cut off from the real world and from their morals. As the teenagers turn on each other, Ava will have to face up to the secret that brought her to the pier and decide how far she's willing to go to survive.



Stolen—Lucy Christopher

Sixteen year old Gemma is kidnapped from Bangkok airport and taken to the Australian Outback. Ty, her captor, is no stereotype. He is young, fit and completely gorgeous. This new life in the wilderness has been years in the planning. He loves only her, wants only her. Under the hot glare of the Australian sun, cut off from the world outside, can the force of his love make Gemma love him back?



Gay club—Simon James Green

LGBTQ+

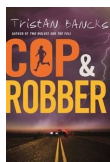
Barney's a shoe-in for LGBTQ+ Society President at the school club's next election. But when the vote is opened up to the whole student body, Barney's classmates instead vote for the school's straightest-seeming boy - Danny Orlando - to lead the club! And when a major national charity announces a competition for choosing one LGBTQ+ Society to be their Youth Ambassadors for a year, the stakes are raised and Danny is clearly in over his head - he needs Barney's help.



Cop & Robber—Tristan Banks

Crime/Suspense

If your mum was a cop and your dad was a crim who needed your help to commit a crime, would you do it to save him? At what cost? Nash Hall's dad is a criminal who just can't seem to go straight. He wants Nash to help him commit a robbery. A big one. The trouble is, Nash's mum is a cop. And the robbery is at Nash's school. But Dad owes a lot of money to some very dangerous people and if Nash doesn't help him do the job, it could cost both their lives.



Once upon a fever—Angharad Walker

Fantasy

Since the world fell sick with fantastical illnesses, sisters Payton and Ani have grown up in the hospital of King Jude's. Payton wants to be a methic like her father, working on a cure for her mother's sleeping fever. Ani, however, thinks the remedy for all illness might be found in the green wilderness beyond the hospital walls. When Ani stumbles upon an imprisoned boy who turns everything he touches to gold, her world is turned upside-down.



The not so chosen one—Kate Emery

Fantasy

Lucy is just a regular teenager with regular worries: homework, friends, getting home for dinner on time. Oh, and there's the small matter of how she's going to tell her mother about her unplanned pregnancy. So when she first hears about Drake's College, a school for students with magical talent, she's sure someone's messing with her. But despite her scepticism, she's soon swept up into a world beyond her wildest imaginings-and now she's got something else to hide.



Sixteen souls—Rosie Talbot

Fantasy

When self-destructive, 16-year-old seer, Charlie Frith, realises that one of his own ghostly friends has gone missing, he must put aside his own safety-and reclusive existence - if he is to find them. Charlie reluctantly teams up with Sam Harrow - the new seer in town-and a rag-tag group of ghosts, to save their friends from a fate literally worse than death.



These are the words: fearless verse to find your voice—Nikita Gill

Nonfiction 821

An empowering poetry collection exploring all the things Nikita wished someone had told her when she was younger. Find the words.



This is not the end—Molly Morris

Ever since the sudden deaths of his parents, seventeen-year-old Hugh has developed a serious preoccupation with endings - and things get a little complicated when he meets Olivia Moon, a high-school outcast who can't die. But if he wants to learn more about her impossible power, he'll have to drive Olivia to New York and help retrieve a stolen crate of her most treasured possessions.



A walk in the dark—Jane Goodwin

Suspense/Mystery

When five teenagers head in to the forest that late afternoon, none of them is aware what the night will bring. Each will have to draw on their particular strengths to survive. Each will have to face the unknown, battling the elements, events beyond their control, and their own demons.



They both die in the end—Adam Silvera

Death cast; 1

When Mateo receives the dreaded call from Death-Cast, informing him that today will be his last, he doesn't know where to begin. But he knows that he has to make the most of this day, it's his last chance to get out there and make an impression.

