

The seaplane of final approach—Rebecca Rukeyser A brilliant debut that illuminates the mirage-thin line between the artificial and the feral. A daring, psychologically razor-sharp novel, whose characters tear aside the facade of good manners to reveal our needs and naked desires. (M)



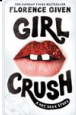
Cult classic—Sloane Crosley While reminiscing about the past, Lola runs into an ex-boyfriend. The next day, near the same place, Lola runs into another ex. And another. Something strange is happening. Lola has become the experiment of a hipster cult who are trying to reorder her experience of the world...which just might change her future. (M)



Twenty-six letters—Charlotte Nash A story about a woman who receives a packet of old letters from her mother written before she died...which throw her life into turmoil. (M)



Girlcrush—Florence Given As her online self and her offline self become more and more distanced, Eartha must make a choice: which version of herself should she kill off? (M)



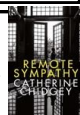
Lifesaving for beginners—Josie Lloyd It's never too late to turn the tide but sometimes we need our friends to help us through stormy waters... (M)



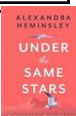
Fight night—Miriam Toews A love letter to mothers and grandmothers, and to the women who are still fighting for a way to live on their own terms. (G)



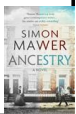
Remote sympathy—Catherine Chidgey Frau Hahn's husband, SS Sturmbannführer Dietrich Hahn, has taken up a powerful new position as camp administrator. Frau Hahn's obliviousness is challenged when she is forced into an unlikely alliance with one of Buchenwald's prisoners. (G)



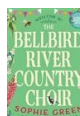
Under the same stars—Alexandra Heminsley A journey of discovery that takes Clara to remote Norway to find out who her father really was - and find the sister she's never met. (G)



Ancestry—Simon Mawer This book defies categorisation. It's a history, it's a novel, it's a kind of archaeology, an investigation into the reality of the past and an exploration of that uncertain border which lies between fact and fiction. (G)

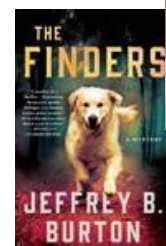


The Bellbird River Country Choir—Sophie Green Amid the melodies of a choir, a group of women will find the courage to leave the past behind. They'll discover that friends are much closer to home than they'd ever realised. (G)



Genre key:

Suspense = (S)
General = (G)
Romance = (R)
Mystery = (MY)
Fantasy = (F)
Horror = (H)
Historical = (HIS)
Thriller = (T)
Christian = (C)
Modern = (M)
Saga = (SG)
Detective = (D)
Science Fiction = (SF)
Action = (A)
Adventure = (AD)
Crime = (CM)
Short Stories = (SS)



IF TITLES ARE NOT YET AVAILABLE FOR LOAN, A RESERVE MAY BE PLACED (NORMAL FEE APPLIES)

The homes—J. B. Mylet

Based on the true story of a childhood growing up in a home for abandoned children. (S)



What Jonah knew—Barbara Graham

A spellbinding literary thriller packed with psychological suspense and profound questions about motherhood, trauma and how death illuminates life. (S)



The unbelieved—Vikki Petraitis

The Unbelieved takes us behind the headlines to a small-town world that is all too real - and introduces us to a brilliant new voice in crime fiction. (S)

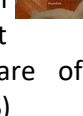


The furies—John Connolly

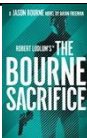
Charlie Parker finds himself fighting to protect two women as the city of Portland shuts down in the face of a global pandemic, but it may be that his clients are more capable of taking care of themselves than anyone could have imagined. (S)



The cliff house—Chris Brookmyre Jen's hen party is going to be out of control. She's rented a luxury getaway on its own private island. The helicopter won't be back for seventy-two hours. They are alone they think...and in the midst of the drunken chaos, one of them disappears. (S)



Robert Ludlum's the Bourne sacrifice—Brian Freeman Jason Bourne and a former ally join forces to take down a murderous tech giant, in the new Bourne espionage thriller. (T)



The dirty war—Stephen Leather The target - The Prime Minister. The assassins - hard-bitten jihadists with nothing to lose. The only man who can stop them? Dan Spider Shepherd. (T)



Dark music—David Lagercrantz

A murder investigation brings together two unlikely allies in a race to uncover a shadowy international conspiracy. (T)



Tom Clancy zero hour—Don Bentley When the leader of North Korea is injured, his incapacitation inadvertently triggers a dead-man's switch, activating an army of sleeper agents in South Korea and precipitating a struggle for succession. Jack Ryan, Jr. is in Seoul to interview a potential addition to the Campus. But his trip takes a deadly turn... (T)



Dark objects—Simon Toyne Forensic analyst and academic expert, Laughton has written extensively on how to read crime scenes. But the brutal murder of a wealthy woman changes everything when a copy of Laughton's book on forensics is left next to the body. (T)



Framed—John M. Green

This gripping art heist thriller exposes a shadowy underworld and JJ and her father are drawn into a web of intrigue, deception and murder. (MY)



The three dahlias—Katy Watson

Three rival actresses team up to solve a murder at the stately home of the author who made them famous - only to discover the solution lies in the stories themselves. (MY)



Blood sisters—Cate Quinn Two young American sorority sisters come under investigation for murder in a small mining town in Australia. (MY)



1989—Val McDermid

The Queen of Crime's second pulse-racing thriller in the new Allie Burns series. (MY)



The last party—Clare Mackintosh

This will be the party to end all parties. But by midnight the host will be floating dead in the freezing waters of the lake. Its New Year's Day and DC Ffion Morgan has a village full of suspects. (MY)



The wrong woman—J. P. Pomare

A private investigator returning to the hometown he fled years ago becomes entangled in the disappearance of two teenage girls. (MY)



London, with love—Sarra Manning

Jennifer and Nick meet as teenagers and over the next two decades, they fall in and out of love with each other. But after all this time, are they destined to be...or reached the end of the line? (R)



The stand-in—Lilly Chu How to upend your life...get fired by gross, handsy boss. Fail to do laundry (again). Be mistaken for famous Chinese actress Fall head-first into glitzy new world. (R)



Honey and Spice—Bolu Babalola

A young Black British woman who has no interest in love, unexpectedly finds herself caught up in a fake relationship with the man she warned her girls about. (R)



On rotation—Shirlene Obuobi

For someone who's always been in control, Angie realizes that there's one thing she can't plan on: matters of her heart. (R)



One more day—Emma Heatherington

Annie and her husband seemed to have the perfect life. That was before everything changed. Now Annie must face a different future, after a devastating event casts a shadow over her family, and their future. (R)



Quarter to midnight—Karen Rose

Quarter to Midnight is the first thrilling novel in a brand new series by Sunday Times bestselling author Karen Rose, set in New Orleans. (S)



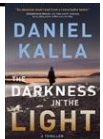
The accomplice—Steve Cavanagh

Lawyer Eddie Flynn is back, in his latest gripping and fast paced New York City legal thriller, featuring the most hated woman in the country as his client. (S)



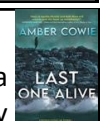
The darkness in the light—Daniel Kalla

A psychiatrist's patients are dying, are their suicides related to a new antidepressant, or is there something even more sinister going on in the northernmost town in the US. (S)



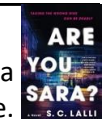
Last one alive—Amber Cowie

A team of researchers exploring the myth of a witch find their numbers mysteriously dwindling. (S)



Are you Sara? - S. C. Lallie

Two women named Sara each get into a rideshare...but only one makes it home alive. Which Sara was the real target? (S)



The last dress from Paris—Jade Beer

A sweeping dual-narrative love story sweeping from 1950s Paris to the V&A Museum in London, told through eight couture dresses that reunite three generations of women. (G)

**Salt and skin—Eliza Henry-Jones**

Salt and Skin is full of tenderness, magic and yearning. It's a meditation on the absence of women's voices and stories in history, and the unexpected ways that sites of long-ago trauma continue to haunt the living. (G)

**Issac and the egg—Bobby Palmer**

Find hope in the unexpected in this unforgettable debut novel about grief and friendship. (G)

**The Polish girl—Malka Adler**

In the eye of the war that tore the world apart, a mother wants a son and a daughter needs a mother. (G)

**An Italian girl in Brooklyn—Santa Montefiore**

Evelina wants to bask in sunshine, beauty and love and pay no heed to the grey clouds gathering on the horizon. But nothing lasts forever. The shadows of war are darkening over Europe and precious lives are under threat... (G)

**The Italian ballerina—Kristy Cambron**

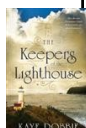
At the height of the Nazi occupation of Rome, an unlikely band of heroes comes together to save Italian Jews in this breathtaking World War II novel based on real historical events. (G)

**Ginger and me—Elissa Soave**

Wendy wonders if her life would be simpler if she hadn't met Ginger. And that's before she realises just how much of a mess Ginger is about to get them in. *My Name is Leon* meets *Thelma and Louise* in this part-coming of age and part-mystery from the winner of the Primadonna Prize 2020. (G)

**The keepers of the lighthouse—Kaye Dobbie**

A lonely windswept lighthouse island in Bass Strait hides a dangerous secret hundreds of years in the making. (G)

**The librarian spy—Madeline Martin**

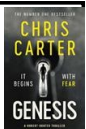
WW2, Ava is posing as a librarian while working undercover as a spy gathering intelligence. (G)

**The truth about Ben and June—Alex Kiester**

An honest, unflinching look at the challenges of modern parenthood from both sides of a marriage. (G)



Genesis—Chris Carter A killing like no other. A killer more twisted than he's ever seen before. A case that will test him to the limit. Has Robert Hunter finally met his match? (S)



The blackhouse—Carole Johnstone Maggie is determined to discover what happened to local man, Andrew, and what the villagers are hiding. But everyone has secrets, and some are deadly. (S)



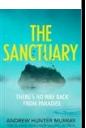
Look both ways—Linwood Barclay The residents of Garrett Island are part of an experiment. For one month they've got self-driving vehicles called Arrivals. With voice command, an Arrival will take you wherever you want to go. Road mishaps are a thing of the past. But there are rumours of a malevolent virus being unleashed and before long Arrivals aren't taking orders from passengers anymore... (S)

**Things we do in the dark—Jennifer Hillier**

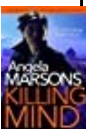
The secrets of the past come back around when a woman, long believed dead, turns up alive. (S)

**The sanctuary—Andrew Hunter Murray**

Sanctuary Rock...another Eden - or a prospect of hell? By the Sunday Times bestselling author of *The Last Day*, this high-concept thriller will intrigue and haunt you as you too work to find out what secret is buried on the island. (S)



Killing mind—Angela Marsons Beneath Unity Farm retreat's cosy facade, Kim and her team uncover a sinister community preying on the emotionally vulnerable, but sending in an undercover officer puts Kim's neck on the line. (D)

**Deadly cry—Angela Marsons**

For Detective Kim Stone, it looks like a quick, functional kill, but her instincts tell her there's more to this murder than meets the eye. (D)

**Twisted lies—Angela Marsons**

Detective Kim Stone is in deep water. She must find the motive if she is to find the killer who is systematically targeting and torturing his victims. (D)

**Stolen ones—Angela Marsons**

Detective Kim Stone may be close to convicting a killer, but there's another who wants revenge against her. (D)



Six graves—Angela Marsons When Detective Kim Stone rushes to the scene of a house fire, she's shocked to discover it's claimed the lives of two teenage children and their parents. But this tragedy is not quite as it seems. (D)



Portrait of an unknown woman—Daniel Silva

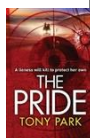
Restorer and spy Gabriel Allon embarks on a dangerous hunt across Europe for the secret behind the forgery of a 17th century masterpiece. (T)



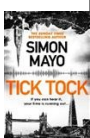
Cobalt blue—Matthew Reilly For 35 years, the United States and Russia each had their own superhero. Three days ago, America's hero died. In the face of an overwhelming attack, one unassuming, anonymous young woman might be America's only hope. Her codename...COBALT BLUE. (T)



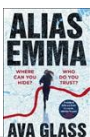
The pride—Tony Park Ex-mercenary Sonja Kurtz is out for revenge after her daughter Emma is assaulted by an abalone poacher while on a beachside holiday near Cape Town. (T)

**Tick tock—Simon Mayo**

The story of a different kind of pandemic through the eyes of three people at the heart of the storm. (T)

**Alias Emma—Ava Glass**

Emma is on her first operation with shadowy organisation The Agency, and is assigned to track down a man wanted by the Russians and bring him in to the safety of MI6. (T)

**While you were in the country—Eva Scott**

A modern-day love story about what happens when the man of your dreams isn't quite who you expected. (R)

**Lucie Yi is not a romantic—Lauren Ho**

Lucie has to decide how much she's willing to sacrifice for a chance at happiness - and maybe, just maybe, love. (R)

**The pre-loved club—Sue Teddern**

A warm and witty look at the world of dating second time around, *The Pre-Loved Club* by Sue Teddern is for anyone who has ever dreamt of finding true love, only to realize life doesn't necessarily work that way. (R)

**Love in the time of serial killers—Alicia Thompson**

Turns out that reading nothing but true crime isn't exactly conducive to modern dating...one woman is going to have to learn how to give love a chance instead of suspecting the worst. (R)

**The happiest little town—Barbara Hannay**

The uplifting new novel by the bestselling author of *The Garden of Hopes and Dreams*. Happiness has a way of catching up with you, even when you've given up trying to find it. (R)

**Mr Carver's whale—Lyn Hughes**

A darkly charming story of love, death, desire, atonement...and whales. (G)

**A recipe for family—Tori Haschka**

Three women, thrown together by impossible circumstances, will find comfort - and themselves - in the most unlikely of places. (G)

**A Jewish girl in Paris—Melanie Levensohn**

Paris, 1940: The City of Lights under German occupation. Christian, son of a bank director, falls in love with the Jewish girl Judith. The young couple secretly plan to flee, but suddenly Judith disappears. (G)

**The choice—Penny Hancock**

Renee Gulliver appears to have it all: a beautiful house; a successful career as a relationship therapist; three grown up children; and a beloved grandson, Xavier. But things aren't always as they seem on the surface. And when Xavier vanishes after she fails to pick him up from school one day, the repercussions are manifold. (G)

**The force of such beauty—Barbara Bourland**

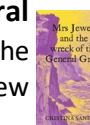
After a failed attempt at escape, the princess of a tiny kingdom begins to reevaluate her life. (G)

**The bookseller of Inverness—S. G. Maclean**

In the wake of the Jacobite Rising of 1745, Micah lives a quiet life, working as a bookseller in Inverness. He soon finds himself embroiled in a web of deceit. (HIS)

**Mrs Jewell and the wreck of the General Grant—Cristina Sanders**

A vivid imagining of the story behind the enduring mystery of one of New Zealand's early shipwrecks. (HIS)

**The city—Adrian Goldsworthy**

The City is the second book in a brand new trilogy set in the Roman empire. (HIS)



Essex dogs—Dan Jones The first instalment in the Hundred Years War trilogy, which sees the first great campaign of the medieval war between England and France through the eyes of its protagonists (HIS)



Titans of war—Wilbur Smith For over fifty years Egypt has known nothing but war and devastation at the hands of the Hyksos, a bloodthirsty barbarian people from the distant east who continue to advance. Times are desperate, but throughout the conflict, a brave resistance fights on under the great Taita, a slave who has risen far beyond his ranks. (HIS)



Better the blood—Michael Bennett

Hana, a tenacious Maori detective in Auckland's Central Investigation Branch, works with her team to track down a killer, whom they suspect is New Zealand's first serial killer. (MY)

**The brothers—S. D. Hinton**

An isolated house. A mysterious note. Someone is watching ... (MY)

**The hidden one—Linda Castillo**

There's a killer in the Valley who will stop at nothing to keep the past buried. Will they get to Kate before she can expose the truth? (MY)

**The twist of a knife—Anthony Horowitz**

Anthony is the prime suspect in Throsby's murder. He realizes that only one man can help him. But will Hawthorne take the call? (MY)

**The liars—Petronella McGovern**

A heart-stopping cocktail of family secrets, sinister unsolved killings and a community at war with itself. (MY)

**The Paris mystery—Kirsty Manning**

New Charlie James series, which beguiles with glamour and mystery set in pre-war Paris. (MY)

**One day I shall astonish the world—Nina Stibbe**

When Susan's grown up daughter returns to the nest, along with her very strong opinions, Susan begins to question all of her life decisions. (M)

**The Gin sisters' promise—Faith Hogan**

Three estranged sisters have six months to revive their relationships and save their inheritance. (M)

**The family string—Denise Picton**

A story about Dorcas, a spirited 12-year-old struggling to contain her irrepressible humour and naughty streak in a family of Christadelphians in 1960s Adelaide. (M)

**The long answer—Anna Hogeland**

A stunning novel about the ways that women are bound together and pulled apart by their shared and contrasting experiences of pregnancy, abortion, miscarriage, and infertility. (M)

**The rabbit hutch—Tess Gunty**

This novel unspools the story of Blandine Watkins and other inhabitants of a rundown building on the edge of the once bustling Vacca Vale, Indiana. (M)

**The hollow sea—Annie Kirby**

When Scottie realises that she may never become a mother, she makes the heart-breaking decision to flee to the remote North Atlantic archipelago of St Hia. Local folklore warns that St Hia was once the home of a witch. Her name was Thordis, and when she was unable to provide her husband with a child, she was driven to a terrible act... A mesmerising literary debut interwoven with mythology and legend. (G)



Faithless—Alice Nelson A passionate love story and an honest depiction of the deceptions woven to sustain the idea of connection. Set between England and India, Faithless tells the story of Cressida, a writer and translator, and her consuming love for Max, an enigmatic older writer - and married man. (G)

**Poor people with money—Dominic Hoey**

This is a pacy, heart-twisting, punch-in-the-guts, darkly comic novel that captures life on the poverty line in Aotearoa now. (G)

**The white hare—Jane Johnson**

A novel about Edens lost, found and remade; about displaced souls, betrayal and secrets; for those who seek a little magic in their lives. (G)

**Hide and seek—Andrea Mara**

Once Joanna realises her own memories are key to uncovering the truth about what happened to Lily Murphy, she also realises someone will go to any lengths to stop her from remembering. (S)

**The life she had—K. L. Armstrong**

If someone was threatening your home, how far would you go to protect it? (S)

**Shutter—Ramona Emerson**

Rita is hiding a secret: she sees the ghosts of crime victims who point her toward the clues that other investigators overlook. (S)

**The last white man—Mohsin Hamid**

One morning, Anders wakes to find that his skin has turned dark, his reflection a stranger to him. A story of love, loss, and rediscovery. (S)

**The carnival is over—Greg Woodland**

Hal's abattoir job makes him a target for workplace bullies but the older, more worldly Christine makes each day bearable. When she doesn't turn up for work, he's on alert. So is Sergeant Mick Goodenough. It seems something sinister is going on at the abattoir... (S)

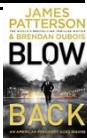


The partisan—Patrick Worrall Two young prodigies from either side of the Iron Curtain, Yulia and Michael, meet at a chess tournament in London. They don't know it, but they are about to compete in the deadliest game ever played. (T)



Blowback—James Patterson

Keegan Barrett is a first-term president whose power is approaching absolute. He has recruited two CIA operatives to accomplish the single goal that has eluded him until now. Revenge. (T)



Red warning—Matthew Quirk CIA agent Sam Hudson has been hunting Konstantin, a Russian deep cover operative for years. But just as Sam is about to get vital intelligence, his source is ambushed, and he barely makes it out alive himself. (T)



The girl from Guernica—Karen Robards

From the bestselling author of *The Black Swan of Paris*, *Fire in the Sky* is novel of bravery, danger, love and a woman's unbelievable reserves of strength. (T)



Quicksilver—Dean Koontz Bestselling master of suspense Dean Koontz takes a surprising and exhilarating road trip with a man in pursuit of his strange past--mile by frightening mile. (T)



With love from Wish & Co.—Minnie Darke

A young woman whose one little mix-up sets off an unexpected chain of events, with repercussions for her business and her love life. (R)



Five bush weddings—Clare Fletcher

Capturing the heartbeat of rural Australia, *Five Bush Weddings* is an uplifting romantic comedy about looking for love, second chances, and what really matters when the bouquet has been thrown, the swag's been rolled up and the party's over. (R)



The girl on the 88 bus—Freya Sampson

A beautifully uplifting novel about how one chance meeting can change the course of your life. (R)



Angelika Frankenstein makes her match—Sally Thorne

A historical rom-com that imagines Victor Frankenstein's sheltered younger sister, and her attempts to create the perfect man. (R)



The American roommate experiment—Elena Armas

When Lucas offers to let Rosie stay with him, he proposes an outrageous experiment...he'll take her on a series of experimental dates meant to jump-start her romantic inspiration. (R)



Stay awake—Megan Goldin

Liv finds herself on the run for a crime she doesn't remember committing as she tries to piece together the fragments of her life. (S)

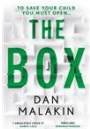


The sixth wicked child—J. D. Barker

The past unravels at breakneck speed as the truth behind the Four Monkey Killer's motive is finally revealed. (S)



The box—Dan Malakin Ed Truman's family is falling apart. Former clients are accusing him of sexual assault, his son won't speak to him and now his daughter has disappeared. The answers to his problems are in 'The Box' but not all who go in come out again... (S)



The stranger—Kathryn Hore

Chelsea finds herself being drawn into someone else's terrifying quest for justice. Or is it merely deadly revenge? (S)



Kill for it—Lizzie Fry Until recently Erin Goodman was the best reporter around. But suddenly Cat Sullivan has the inside scoop. Erin knows something is wrong. And Cat is more than happy to play cat and mouse...there can be only one winner. (S)



Misrule—Heather Walter

Did they break the curse, or begin one? Sleeping Beauty's dark sorceress reclaims her story in this sequel to *Malice*. (F)

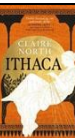


The cuckoo—Leo Carew

Two fierce armies collide in the finale of the *Under the Northern Sky* trilogy, a thrilling and savagely visceral epic fantasy. (F)



Ithaca—Claire North From the multi-award-winning author Claire North comes a daring reimagining that breathes life into ancient myth and gives voice to the women who stand defiant in a world ruled by ruthless men. (F)



Fairy tale—Stephen King

A seventeen-year-old boy inherits the keys to a parallel world where good and evil are at war, and the stakes could not be higher - for their world and ours. (F)



Into the Narrowdark—Tad Williams

Osten Ard returns in the third *Last King of Osten Ard* novel. Where a secret waits that might bring Simon's people and their Sithi allies salvation - or doom. (F)



Return to Harikoa Bay—Owen Marshall

With over ten years since his last collection of new stories, Marshall explores his fellow New Zealanders, bringing his wisdom and wry eye to his vivid, insightful scenes. (SS)

**This wild, wild country—Inga Vesper**

A novel simmering with secrets, lies and terrible betrayal, unravelling the lives of three women at the mercy of their times. A captivating, atmospheric novel from the author of *The Long, Long Afternoon*. (G)

**At the breakfast table—Defne Suman**

Told from four different perspectives, *Around the Breakfast Table* is a story of hidden histories and family secrets. (G)

**Best of friends—Kamila Shamsie**

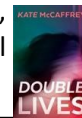
An epic story that explores the ties of childhood friendship, the possibility of escape, the way the political world intrudes into the personal, all through the lens of two sharply drawn protagonists. (G)



Wildflowers—Peggy Frew Peggy Frew is a consummate observer of human frailty and fragile love. In *Wildflowers* she has created a riveting, compassionate novel that is impossible to put down and even harder to forget. (G)



Double lives—Kate McCaffrey A story about a crime podcast whose transcripts represent a story-within-a-story, exploring the characters of Jonah and Casey, interwoven with podcast creator, and journalist, Amy's investigation into a cult and its potential involvement in Casey's murder. (G)

**The accident—Katie McMahon**

Told from multiple points of view, *The Accident* unfolds around the complex events leading up to a traffic accident outside a Hobart school. (G)



Tresspass—Clare Clark The twisted world of undercover operations, the most secretive part of the secret state where nothing is sacred and no one cares to count the cost. (G)



The only child—Kayte Nunn A decades-old crime threatens to tear apart three generations of women in this unputdownable mystery. (G)

**The marriage portrait—Maggie O'Farrell**

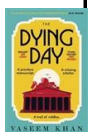
From the author of the breakout New York Times best seller *Hamnet*—winner of the National Book Critics Circle Award—an electrifying new novel set in Renaissance Italy, and centering on the captivating young duchess Lucrezia de Medici. (G)

**Midnight at Malabar House—Vaseem Khan**

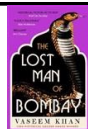
As 1950 dawns and India prepares to become the world's largest republic, Inspector Persis Wadia, accompanied by Scotland Yard criminalist Archie Blackfinch, finds herself investigating a case that is becoming more political by the second. (MY)

**The dying day—Vaseem Khan**

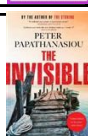
One of the world's great treasures, has been safely housed at Bombay's Asiatic Society. But when it vanishes, the case lands on Inspector Persis Wadia's desk. (MY)

**The lost man of Bombay—Vaseem Khan**

As Bombay grapples with rain-induced chaos, a new case arrives at Malabar House. (MY)

**The invisible—Peter Papathanasiou**

Arriving in Greece for a holiday, detective George Manolis learns of the disappearance of an 'invisible', a man who leaves without a scrap of paperwork. He agrees to work undercover. (MY)



I'll be you—Janelle Brown When her father calls out of the blue, Sam is shocked to learn her sister Elli's life has been in turmoil. Working to connect the dots of Elli's baffling disappearance, she realizes their bond is more complicated than she knew. (MY)

**No country for girls—Emma Styles**

Charlie and Nao are strangers from different sides of the tracks. A devastating accident binds them together for ever. A man is dead and now that they are unwilling accomplices his murder there's only one thing to do: hit the road... (S)



Desperation in death—J. D. Robb The new Eve Dallas thriller that pits the homicide detective against a conspiracy of exploitation and evil. (S)

**The girl who survived—Lisa Jackson**

The survivor of a brutal family massacre must uncover the shocking truth about a fateful night that left her forever marked. (S)

**The lies I tell—Julie Clark**

Combining blistering pace with brilliant female characters, this is the unforgettable new thriller from the author of the international bestseller and number one ebook bestseller *The Flight*, called 'absolutely sensational!' by Jo Spain. (S)

**My darling daughter—J. P. Delaney**

Out of the blue, Susie Jones is contacted on social media by Anna, the girl she gave up for adoption. Susie becomes convinced that Anna needs her help. (S)



This beating heart—Laura Barnett When Ed drops a bombshell that threatens to undo everything Christina has strived for, she is forced to realign her plans: is this the end of her dream? (M)



The black dog—Kevin Bridges

When Declan's worries threaten to spiral out of control and James finds himself returning to a world he thought he had escaped, fate brings the kindred spirits together. Perhaps each holds the other's redemption in their hands. (M)



Girl friends—Holly Bourne

Fern and Jessica were best friends until Jessica crossed a line that Fern couldn't forgive. Ten years later, Jessica unexpectedly arrives back in Fern's life. A lot has changed for them both... (M)



All about Evie—Matson Taylor

With the help of friends, Evie may find a way through her messy 20s and finally discover just exactly who it is she is meant to be. (M)



Together, again—Milly Johnson

Sisters, Jolene, Marsha and Annis have convened at their childhood home following the death of their mother. *Together, Again* is about vulnerability and strength, acceptance and family. (M)

Psalms for the end of the world—Cole Haddon

Spanning continents, centuries, and dimensions, this exquisitely crafted and madly inventive novel is a profound yet propulsive enquiry into the nature of reality. Perfect for fans of David Mitchell, Neil Gaiman and Margaret Atwood. (T)



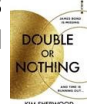
Rising tiger—Brad Thor

America's top spy, Harvath has the skills and experience necessary to handle any situation, but his latest assignment feels different and appears doomed from the start. (T)



Double or nothing—Kim Sherwood

The start of a brand new trilogy following MI6's agents with a licence to kill, that blows the world of James Bond wide open! (T)

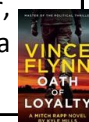


Nitrate—Russel Hutchings

Nitrate is the second book in Russel Hutchings' explosive new thriller series featuring operative John Devereaux. (T)



Oath of loyalty—Kyle Mills Faced with the seemingly impossible task of finding and stopping a killer, Rapp and his people must close ranks against a world that has turned on them. (T)



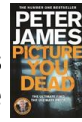
Dark rooms—Lynda La Plante

The brand new 2022 Jane Tennison thriller from the bestselling crime writer, Lynda La Plante. (D)



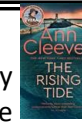
Picture you dead—Peter James

Detective Superintendent Roy Grace finds himself plunged into an unfamiliar world of fine art. Outwardly it appears above reproach. But beneath the veneer, he rapidly finds that greed, deception and violence walk hand-in-hand. (D)



The rising tide—Ann Cleeves

Vera Stanhope is back in an all new mystery where her team may find themselves in more danger than they could have believed possible. (D)



The ink black heart—Robert Galbraith

The latest installment in the highly acclaimed, internationally bestselling Strike series finds Cormoran and Robin ensnared in another winding, wicked case. (D)



The streets—Jacqui Rose Ten years ago, Jo Martin was released from prison after serving twelve years of a life sentence. She is now out on licence and she isn't Jo anymore. Given a new identity by the courts, and with a different appearance, a ready-made history and even a change of age, Jo can pretend to be anyone... (CM)



The enigma of room 622—Joel Dicker

A burnt-out thriller writer desperate to regain his creative spark becomes intrigued by a decade-old unsolved murder. (S)



Bad fruit—Ella King

A novel about the trappings of trauma, toxic motherly love, and how families make us - but they can also break us... (S)



Edge of dusk—Colleen Coble Annie never forgave herself for her role in her sister's disappearance. Twenty-four years later, now a law enforcement ranger, she's still searching. (S)



All good people here—Ashley Flowers

Journalist Margot becomes obsessed with solving a crime in a town full of secrets, illicit romances, closed-door business deals, prying eyes, and hidden pasts, and something darker, and more sinister. (S)



Daisy Darker—Alice Feeney Daisy Darker is arriving at Seaglass for her grandmother's 80th birthday. The Cornish house, perched upon a tiny private island, is at one with the granite rocks it sits on. When the tide comes in the family will be cut off from the rest of the world for eight hours. When the tide goes back out, they'll never all be together again... (S)



Small angels—Lauren Owen

The classic ghost story for the 21st century: a wedding in a Suffolk village sees the woods begin to stir with an unsettling magic. (H)

**The devil takes you home—Gabino Iglesias**

An unforgettable thriller, the perfect read for fans of Breaking Bad and Stephen King. (H)

**The witch in the well—Camilla Bruce**

Over a hundred years ago, the citizens of F- did something rather bad. Local school teacher Catherine Evans is making writing the account of what happened when Ilsbeth Clark drowned in the well her life's work. The town's people don't want their past raked up, but she is determined to shine a light upon that shameful event...Ilsbeth was an innocent. However she had not allowed for the fact that the past might not be so dead after all... (H)

**Suburban Hell—Maureen Kilmer**

Light-horror-comedy about a group of women in the Chicago 'burbs, whose cul-de-sac gets a new neighbour- a demon. (H)

**Our share of night—Mariana Enriquez**

A damaged father battles to save his son from the sinister cult he is destined to serve. (H)

**A miners' daughter—Elizabeth Gill**

Rosalind suddenly finds herself torn between two men, both of strong passions, and fierce ambition. (SG)

**The Tulip Tearrooms—Pamela Evans**

Harry and Lola continue to feel drawn to each other, but the truth about Lola's family can't stay hidden for ever. (SG)

**The girl from Liverpool—Elizabeth Morton**

Italy joins forces with Germany and Liverpool turns on its Italian residents overnight, making any relationship between Peggy and Anthony impossible. (SG)

**Wartime at Bletchley Park—Molly Green**

With London in blackout Dulcie channels her anger into helping the war effort. Posted to Bletchley Park, she must crack the German Enigma code (G)

**The French agent—Belinda Alexandra**

A world in chaos. Two very different women. And the mystery of the man who may connect them. The stunning new novel from beloved Australian storyteller Belinda Alexandra. (G)

**I'll be seeing you—Robin Lee Hatcher**

Will one family's secret haunt the generations to come or will God's grace be free to shine? (C)



Forgiving Paris—Karen Kingsbury Ashley and her husband are about to take an anniversary trip to Paris, but she is hesitant. More than two decades ago, she made her most grievous mistake there. Will she be able to forgive herself? (C)

**Still my forever—Kim Vogel Sawyer**

A struggling composer senses a chance to get back on track and rekindle an old flame. (C)

**Bless your heart, Rae Sutton—Susannah B. Lewis**

A thirty-five-year-old woman mourning the recent losses of her marriage and her mother, finds comfort in her mother's outspoken, charming, blue-haired group of friends. (C)

**Becoming Beth—Meredith Appleyard**

A wise and ultimately warm-hearted story about self-discovery, family and community. (G)

**The proxy bride—Zoe Boccabella**

In 1939, Giacinta sets sail from Italy to Australia. Decades later, a granddaughter discovers the true story of her family. (G)



Gone to ground—Browyn Hall With no help coming, and in the path of warring militias, a small unit must flee through the heart of the jungle to reach the safety of the province capital. (AD)

**The temple of skulls—Andy McDermott**

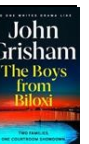
Archaeologist Nina Wilde and her husband, Eddie Chase, now lead a quiet life. Until, on a visit to a newly discovered temple, they're suddenly engulfed in a deadly hunt for an ancient weapon which threatens the entire globe. (AD)

**Battle born—Nathan Best**

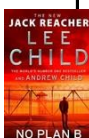
Damien Hunter and his team, the warfighters who take missions no one else will, find themselves grappling for survival in a cauldron of death without mercy. (A)

**The boys from Biloxi—John Grisham**

The story of two sons of immigrant families who grow up as friends, but ultimately find themselves on opposite sides of the law. (T)

**No plan B—Lee & Andrew Child**

One tragic event. Two witnesses. Two conflicting accounts. One witness sees a woman throw herself in front of a bus - clearly suicide. The other witness is Jack Reacher. And he sees what really happened... (T)



Cut—Sue White A thrilling, provocative novel set against the backdrop of a major Melbourne hospital's surgical team. (G)



All that's left unsaid—Tracey Lien A sister confronts the complex traumas weighing on those present the night her brother died, and finds that the seeds of violence that led to his death were planted well before that fateful night: by colonialism, by the Vietnam war and by the choices they've made to survive. (G)



The sirens sing—Kristel Thornell

A novel about the haunting force of love and desire that ricochets between lives, across generations and through time. (G)



The last of the seven—Steven Hartov

A spellbinding novel of World War II based on the little-known history of the 'X Troop' - a team of European Jews who escaped the Continent only to join the British Army and return home to exact their revenge on Hitler's military. (G)



The challenge—Danielle Steel A harmless day of anticipated fun turns into a nightmare that two families will ever forget. The aftermath causes them all - adults and children alike - to re-evaluate their lives, for better or worse. (G)



Babel—R. F. Kuang An incendiary new fantasy novel from award-winning author R.F. Kuang about the power of language, the violence of colonialism, and the sacrifices of resistance. (F)



A taste of gold and iron—Alexandra Rowland

A sweeping fantasy romance set against the backdrop of an Ottoman Empire-inspired world. (F)



A mirror mended—Alix E. Harrow

Zinnia Gray, professional fairy-tale fixer and lapsed Sleeping Beauty is over rescuing snoring princesses. But she can't retire yet...there's more than one person trapped in a story they didn't choose. Snow White's Evil Queen has found out how her story ends and she's desperate for a better ending. (F)



Wolfsong—Travis Klune The beloved fantasy sensation by New York Times bestselling author T.J. Klune, about love, loyalty, betrayal, and joy. The Bennett family has a secret: They're not just a family, they're a pack. Wolfsong is Oxnard "Ox" Matheson's story. (Paranormal fantasy) (F)



In the shadow of lightning—Brian McClellan

A brand-new epic fantasy where magic is a finite resource--and it's running out. (F)



The binding room—Nadine Matheson

DI Henley assesses a crime scene and discovers a hidden door that conceals a room set up for torture - and bound to the bed in the middle of the room is the body of a man. (MY)



Hands down—Felix Francis Sid starts to investigate and soon finds himself embroiled in a conspiracy that cuts to the very heart of the integrity of British horse racing. (MY)



Lady of bones—Carolyn Haines

Carolyn Haines's Lady of Bones is the next novel in the series that Kirkus Reviews characterizes as Stephanie Plum meets the Ya-Ya Sisterhood featuring sassy Southern private investigator Sarah Booth Delaney. (MY)



Dead by dawn—Paul Doiron

Maine game warden Mike Bowditch finds himself in a life-or-death chase in this next thriller in the bestselling mystery series by Edgar Award nominee Paul Doiron. (MY)



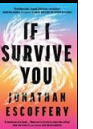
The other side of night—Adam Hamdy

Harriet Kealty, a detective determined to find the truth behind three deaths, investigates a man who might be the love of her life. (MY)

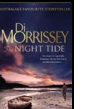


If I survive you—Jonathan Escoffery

Follow a Jamaican family in Miami navigating recession, racism, generational divide, and Hurricane Andrew. (SS)



The night tide—Di Morrissey After leaving a twenty year political staffer career behind, Dom opts to stay in a friends waterside boatshed in Sydney. His peaceful retreat is upended when he becomes embroiled in a mystery. (G)

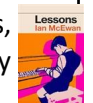


The young accomplice—Benjamin Wood

In a quiet Surrey village sits Leventree, an architectural practice set up by idealistic couple Florence and Arthur Mayhood, offering apprenticeships to young offenders after their release. But when a dangerous figure from Joyce's past comes knocking, the Mayhoods' earnest hopes of doing good turn tragic. (G)



Lessons—Ian McEwan A chronicle for our times, a powerful meditation on history and humanity through the prism of one man's lifetime. (G)



All the broken places—John Boyne

The sequel to *The Boy in the Striped Pyjamas*. Back then, Gretel's complicity dishonoured her life, but to interfere now could risk revealing the secrets she has spent a lifetime protecting. (G)



The promise of home—Nicola Marsh

A fast-paced, heartwarming rural romance from a USA Today bestselling Australian author. (R)



Small town, big magic—Hazel Beck

A fun, witchy rom-com in which a bookstore owner who is fighting to revitalize a small midwestern town clashes with her rival, the mayor, and uncovers not only a clandestine group that wields a dark magic to control the idyllic river hamlet, but hidden powers she never knew she possessed. (R)



Elodie's library of second chances—Rebecca Raisin

An uplifting story about fresh starts, new beginnings and the power of stories. (R)



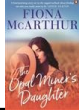
Kit McBride gets a wife—Amy Barry

The four McBride brothers have their worlds turned upside down when their precocious younger sister secretly places an advertisement for a mail-order bride. (R)



The opal miner's daughter—Fiona McArthur

A moving and heartwarming story about new life and new loves, about the treasures to be found above and beneath the surface of a small country town, and about the important choices women must make in life. (R)



The couple upstairs—Holly Wainwright

A story about one strange summer of dazzling, curdling infatuation. Writing with both a light touch and vivid intensity, Holly Wainwright explores love, regret, whether you can stop history repeating, and whether or not you should. (M)



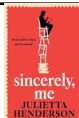
Love untold—Ruth Jones

Grace, Elin and Beca navigate the drama, quiet sorrow and noisy joy of life, love and a big birthday. What could possibly go wrong? (M)



Sincerely me—Julietta Henderson

Within a week, Danny has to go from being responsibility-free to a big brother, uncle and unwitting existential 'guru' to some very lost souls. Can he be the man they all need him to be? (M)



The cutting—Richard McHugh

A novel of our times. It is about money, class, race, privilege, families, friends, lovers, duplicity and corruption. (M)



Keeping up appearances—Tricia Stringer

As tensions simmer in a small country town, three women are going to need more than CWA sausage rolls and can-do community spirit to put things right. (M)



The blame game—Sandie Jones There are two sides to every story. Who will you believe is to blame when the truth comes out? (S)



After all I've done—Mina Hardy

Five months ago, an accident left Diana Sparrow badly injured and missing a few months of her memory. She's started having recurring nightmares about the night of the accident. Dreams that feel so real, she's left questioning: maybe she didn't just slide off the road into a ditch. She can't turn to her former best friend Val, who's been sleeping with her husband. She finds comfort in newcomer Cole Pelham. Yet the closer they become, the more Diana begins to wonder if Cole might be connected to her accident. (S)



The butcher and the wren—Alaina Urquhart

Told from the dueling perspectives of a notorious serial killer and the medical examiner following where his trail of victims leads. (S)



The girl in the castle—James Patterson

A gripping psychological suspense novel about a young woman caught between two worlds, the truths that could set her free, or trap her forever. (S)



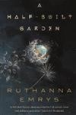
The ninth month—James Patterson

One woman is about to become the victim of her own success. (S)



A half-built garden—Ruthanna Emrys

A world worth building towards, a humanity worth saving from itself, and an alien community worth entering with open arms. (SF)



A chain across the dawn—Drew Williams

Esa and her mentor Kamali travel from planet to planet, searching for children with supernatural abilities. But there is a dangerous creature who will stop at nothing to get the children also... (SF)



A firmament of flame—Drew Williams

Like Star Wars on speed, this is the thrilling conclusion to the epic saga begun in *The Stars now unclaimed!* (SF)



The thousand earths—Stephen Baxter

A beautiful, page-turning story which interweaves the tale of two characters, separated by both space and time, in a hopeful exploration of humanities' future, this is Stephen Baxter at his best. (SF)



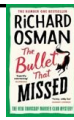
The mountain in the sea—Ray Nayler

There's something in the water of Con Dao. To the locals, a monster. To the newly minted corporate owners of the island, an opportunity. To the team of three sent to study and protect, a revelation...the first known sentient species beyond humans. (SF)

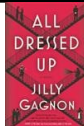


The bullet that missed—Richard Osman

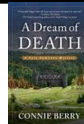
A local news legend is on the hunt for a sensational headline, and soon the gang are hot on the trail of two murders, ten years apart. (MY)

**All dressed up—Jilly Gagnon**

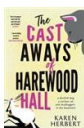
A remote hotel. A murder mystery. A missing woman. Everyone has a role to play, but what's real and what's part of the game? (MY)

**A dream of death—Connie Berry**

On a remote Scottish island, American antiques dealer Kate Hamilton investigates a brutal killing, staged to recreate a centuries-old unsolved murder. (MY)

**The cast aways of Harewood Hall—Karen Herbert**

When Josh steals two research mice from a campus laboratory, he decides to hide them in the retirement village basement. But will he be able to find the lab mice another home before they cause the outbreak of a deadly disease? (MY)

**Blood & ink—Brett Adams**

A mild-mannered professor suddenly finds himself in a deadly race, as he is plunged into a crime writer's fantasy and the darkness of his student's heart. (MY)

**Paper cage—Tom Baragwanath**

Both a nail-biting thriller and a beautifully written, acutely observed portrait of a New Zealand community. (G)

**Shrines of gaiety—Kate Atkinson**

1926: Beneath the dazzle of Soho's gaiety, there is a dark underbelly, a world in which it is all too easy to become lost. (G)

**The secret messenger—Mandy Robotham**

Set across a German-occupied 1940s Venice and modern-day London, this is a fascinating tale of the unspeakable bravery of everyday women in the darkest corners of WWII. (G)

**Mad honey—Jodi Picoult**

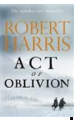
A soul-stirring novel about what we choose to keep from our past, and what we choose to leave behind. (G)

**Demon copperhead—Barbara Kingsolver**

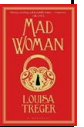
We befriend Demon on his journey through the modern perils of foster care, child labor, derelict schools, athletic success, addiction, the dizzying highs of true love, and the crushing losses that can accompany. (G)

**Act of oblivion—Robert Harris**

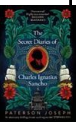
Act of oblivion, set in 1660, is an epic journey across continents, and a chase like no other. It is the thrilling new novel by Robert Harris. (HIS)

**Madwoman—Louisa Treger**

1887: young Nellie Bly sets out for New York and a career in journalism. She will work undercover to document - and expose - the wretched conditions faced by the patients at an asylum. But will she ever get out? (HIS)

**The secret diaries of Charles Ignatius Sancho—Paterson Joseph**

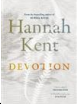
The beautiful and heart-wrenching story of the renowned Black British novelist, (HIS)

**Yankee mission—Julian Stockwin**

1812. Off the coast of Brazil, HMS Java, a British frigate, is captured in battle by the Americans—signaling a challenge to Britain's naval premiership that cannot be ignored. (HIS)

**Devotion—Hannah Kent**

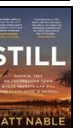
In early-nineteenth century Prussia, Hanne and her Lutheran family escape religious persecution by securing passage to the new colony of South Australia. (HIS)

**The tilt—Chris Hammer**

A man runs for his life in a forest. A woman plans sabotage. A body is unearthed. What price will newly-minted homicide detective Nell Buchanan pay for the truth? (MY)

**Still—Matt Nable**

Charlotte and Ned are about to learn that the world they live in is full of secrets and that it takes courage to fight for what is right. (MY)

**Bleeding heart yard—Elly Griffiths**

DS Caitlin Fitzgerald has a secret. In the 1990s when she was at school, she and her friends killed a fellow pupil. Thirty years later at a school reunion, another ex-pupil, Garfield Rice is found dead. Caitlin can't shake the feeling that one of her old friends has killed again. It's in her best interest to skew the investigation...until someone else is killed. (MY)

**The hunt—Faye Kellerman**

Detective Peter Decker and Rina Lazarus return to Los Angeles when a kidnapping hits close to home. (MY)

**Next in line—Jeffrey Archer**

The unputdownable new novel from international bestseller Jeffrey Archer. (MY)



The Empire—Michael Ball

Chart the story of the high notes and the low notes of British musical theatre in all its glamour, greasepaint and glory from World War One To the Blitz. (G)

**The sun walks down—Fiona McFarlane**

1883, Australian town of Fairly has a child go missing- and the whole town is intent on finding him. (G)

**1000 coils of fear—Olivia Wenzel**

Debut about loneliness and finding joy in life within the roles that society assigns you. (G)



News at noon—Anietie Isong Lagos is preparing for their all-important elections when a sick man flies in from a neighbouring country. That man becomes Nigeria's first Ebola Virus Disease case—the index patient. Ifio must tackle the virus and his own life problems. (G)

**Our missing hearts—Celeste Ng**

It's a story about the power - and limitations - of art to create change in the world, the lessons and legacies we pass onto our children, and how any of us can survive a broken world with our hearts intact. (G)

**The shadow murders—Jussi Adler-Olsen**

Copenhagen's cold cases division must hunt for a nefarious serial killer who has slipped under the radar for decades. (S)

**Overkill—Sandra Brown**

Faced with the ultimate decision, Zach must wrestle with right and wrong in search of justice for Rebecca. Will he, or won't he?... (S)



Closing in—E. D. Thompson When journalist Caroline a figure in the crowd jolts Caroline shockingly back to a previous life - one beset by secrets. The past rushes in like a wrecking ball, threatening to blow apart everything she cherishes.(S)

**The last girl to die—Helen Fields**

Sixteen-year-old Adriana Clark's family moves to the ancient, Isle of Mull, far off the coast of Scotland, where she goes missing. Faced with hostile locals and indifferent police, her desperate parents turn to private investigator Sadie Levesque. Sadie is the best at what she does and she knows she's dealing with something she's never encountered before. (S)

**In her blood—Nikki Crutchley**

Two missing girls, two decades apart. Only one person knows the truth ... (S)

**Doing time—Jodi Taylor**

At some time in the future, the secret of time-travel became available to all. Chaos ensued as people sought to take advantage. Because there will always be 'nutters' who want to change history... And so the Time Police were formed. (SF)



Hard time—Jodi Taylor A time slip in Versailles, problems in the Ice Age and illegal time travelers in need of rescue. Must be a job for the Time Police. Luke, Jane and Matthew are back and ready to cause havoc - inadvertently or otherwise - in their latest adventures. (SF)

**Saving time—Jodi Taylor**

Luke can't wait to bear arms. Jane has a date. And Matthew still hasn't had his hair cut. But Time waits for no one and neither do criminal masterminds. (SF)

**About time—Jodi Taylor**

Fake stolen historical artefacts for sale. And dissension in the ranks of Team Weird. It's never a dull day with the Time Police. (SF)

**Poster girl—Veronica Roth**

A haunting dystopian mystery that explores the expanding role of surveillance on society - an inescapable reality, even if cracked. (SF)

**Daphne—Josh Malerman**

A brutal, enigmatic woman stalks a girls high school basketball team in a reimagining of the slasher genre. (H)

**Family business—Jonathan Sims**

It's a dirty old business, cleaning up after the dead, and if Diya's not careful she might just end up getting buried under the family tree. (H)

**The book eaters—Sunyi Dean**

A gorgeous fantasy horror - a book about stories and fairytales with family and love at its dark heart... Perfect for fans of Neil Gaiman. (H)



We spread—Iain Reid Penny, an artist, has lived in the same apartment for decades. After one too many incidents, she finds herself in a long-term care residence, where with a growing sense of unrest and distrust-starts to lose her grip on the passage of time and on her place in the world. Or is she part of something more unsettling? (H)



Leech—Hiron Ennes The Institute is here to help humanity, to cure and to cut, to cradle and protect the species. Now it seems they have competition. Two enemies will make war within the battlefield of the body. Whichever wins, humanity will lose again... (H)



A heart full of headstones—Ian Rankin

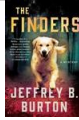
John Rebus stands accused: on trial for a crime that could put him behind bars for the rest of his life. It's not the first time the legendary detective has taken the law into his own hands, though it might be the last. (D)

**Bad day breaking—John Galligan**

Sheriff Heidi Kick struggles to prevent a radical religious sect from turning her county into the next Jonestown. (MY)

**The finders—Jeffrey B. Burton**

The beginning of a fast-paced new series featuring a heroic golden retriever cadaver dog named Vira, and her handler Mason Reid. (MY)

**The keepers—Jeffrey B. Burton**

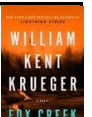
Mace Reid and Vira are called in to search Washington Park at three o'clock in the morning. What they find has them running for their lives. (MY)

**The lost—Jeffrey B. Burton**

A home invasion turned kidnapping at the mansion of billionaire financier Kenneth J. Druckman brings Mason "Mace" Reid and his cadaver dog, Vira. (MY)

**Fox Creek—William Kent Krueger**

Cork is in a race against time to save his wife, a mysterious stranger, and an Ojibwe healer from bloodthirsty mercenaries. (MY)

**The mountains wild—Sarah Stewart Taylor**

Set in Dublin and New York, homicide detective Maggie D'arcy finally tackles the case that changed the course of her life. (MY)

**A distant grave—Sarah Stewart Taylor**

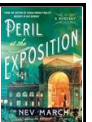
The body of an unidentified Irish national turns up in a wealthy Long Island beach community. Maggie once again teams up with Garda detectives in Ireland. (MY)

**The drowning sea—Sarah Stewart Taylor**

Former Long Island homicide detective Maggie D'arcy's vacation takes a dangerous turn when human remains wash up below the steep cliffs of a remote West Cork, Ireland peninsula. (MY)

**Peril at the exposition—Nev March**

Captain Jim Agnihotri and his new bride, Diana Framji, return in Nev March's *Peril at the Exposition*, the follow up to Nev March's award-winning, Edgar finalist debut, *Murder in Old Bombay ...* (MY)

**Dreamland—Nicholas Sparks**

When Colby meets Morgan Lee, his world is turned upside-down, making him wonder if the responsibilities he has shouldered need dictate his life forever. (R)

**It starts with us—Colleen Hoover**

Colleen Hoover tells fan favourite Atlas' side of the story and shares what comes next in this long-anticipated sequel to *It Ends with Us*. (R)

**Jillaroo from Jacaranda—Mandy Magro**

What happens when fate sends you just the right person, at just the wrong time? A captivating contemporary romance about new beginnings and risking it all. (R)



Spare brides—Adele Parks With the Great War behind them, four friends are ready to live again.

Spare Brides is a glorious novel about love, loss, change and chances from the Number One bestselling author Adele Parks. (R)

**A summer to remember—Erika Montgomery**

Experience the salty breeze of a Cape Cod summer as it sweeps through this sparkling, romantic, and timeless debut novel tinged with a love of old Hollywood. The perfect read for summer. (R)

**The three lives of Alix St Pierre—Natasha Lester**

A young woman striving to forget her part in the war by building life anew as the publicist at the just-launching House of Dior in Paris 1943. (G)



Forever home—Graham Norton Carol is a divorced teacher living in a small town in Ireland, her only son now grown. A second chance at love brings her unexpected connection and belonging. (G)



Gemini Falls—Sean Wilson Melbourne 1930. A young girl is murdered in Detective Jude Turner's home town and he is assigned the case...which brings out secrets old and new. (G)

**A mother's heart—Carmel Harrington**

While Rachel Butler likes her life in a pretty Dublin coastal village, her heart lies in Hawkes Bay, where she grew up. Visiting for the first time since tragedy tore her family apart, her late husband's parents refuse to mend a rift, causing Rachel stress over the family she loves so dearly. (G)

**The seven skins of Esther Wilding—Holly Ringland**

A haunting and enchanting novel about exile and belonging, and how allowing ourselves to feel joy amidst grief can be our most powerful acts of transformation and homecoming. (G)



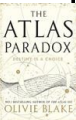
Spells for forgetting—Adrienne Young

After graduation August Salt was accused of murder and left town abruptly. When he returns home after fourteen years, Emery must confront her first love. And as the island begins to show signs of strange happenings, the emergence of deep betrayals threatens to reveal the truth behind Lily's death. (F)



The Atlas paradox—Olivie Blake

The Atlas Paradox is the long-awaited sequel to dark academic sensation *The Atlas Six*—guaranteed to have even more yearning, backstabbing, betrayal, and chaos. (F)



Beyond the burn line—Paul McAuley

A novel about posthuman Earth, colonisation, Ufology, and secret histories. (SF)



The book of form and emptiness—Ruth Ozeki

Benny Oh finds he can hear objects talking, teapots, marbles etc. Overwhelmed by the clamour of all the stuff, Benny seeks refuge in the beautiful silence of the public library. (G)

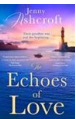


The rain heron—Robbie Arnott

Lives entwine, unravel and erupt, as myths merge with reality, both Ren and the soldier are forced to confront what they regret, what they love, and what they fear. (G)



Echoes of love—Jenny Ashcroft An epic tale of secrets, war, love, loyalty, family and how far you'd go to keep those you love safe. (G)



Painting the light—Sally Cabot Gunning

A vividly rendered historical novel of love, loss, and reinvention, set on Martha's Vineyard at the turn of the nineteenth century. (G)



The godmothers—Camille Aubray

Four women who marry into a prosperous Greenwich Village Italian family, and then must take charge of the family's business when their husbands leave them during World War II. (G)



The book of Goose—Yiyun Li

Fabienne is dead. Her childhood best friend, Agnes, receives the news in America, far from the French countryside where the two girls were raised - the place that Fabienne helped Agnes escape ten years ago. Now, Agnes is free to tell her story. A story of disturbing intimacy and obsession, of exploitation and strength of will. (G)



The forgotten bookshop in Paris—Daisy Wood A tale of love, loss and a betrayal that echoes through generations. (G)



The book haters' book club—Gretchen Anthony

A group of people try to save their local Indie Bookstore and save each other along the way. (M)



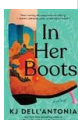
Iris—Fiona Kelly McGregor

Rollicking through the underbelly of Sydney in the 1930s, Iris is a dazzling literary achievement from one of Australia's finest writers. Building on a true story, here is a striking and vibrantly told story of a woman who went down fighting. (M)



In her boots—K. J. Dell'Antonia

An entertaining story about a ruse that goes awry and a chaotic homecoming that proves that confronting your past can sometimes set you free. (M)



Rock the boat—Beck Dorey-Stein

Old friends discover how much has changed--and how much has stayed the same--when they return to their seaside hometown. (M)



Some of it was real—Nan Fischer

A psychic on the verge of stardom who isn't sure she believes in herself and a cynical journalist with one last chance at redemption, are brought together by secrets from the past that also threaten to tear them apart. (R)



Halifax: transgression—Roger Simpson

Dr Jane Halifax is a criminal profiler who, twenty years later, might be the only way to track down Australia's most dangerous serial killer yet. (S)



All the dirty secrets—Aggie Blum Thompson

Liza Gold and her friends celebrated their high school graduation with a party on the beach. It should have been the best night of their lives, only, one of them never came back out of the ocean. (S)



The neighbor's secret—L. Alison Heller

A refreshingly true to life novel which explores the ultimate sacrifices of parenting, with propulsive gripping twists and instantly recognizable characters. (S)



Hatchett Island—Paul Doiron

An eerie, windswept island off the coast of Maine becomes the site of a double murder and a disappearance. (MY)

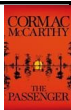


Exiles—Jane Harper A busy festival, a baby lies alone in her pram, her mother vanished. A year on, Kim Gillespie's friends and loved ones gather to welcome a new addition to the family. Investigator Aaron Falk joins them and he begins to suspect this tight-knit group is more fractured than it seems. (MY)



The passenger—Cormac McCarthy

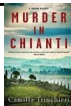
A breathtaking novel of morality and science, the legacy of sin, and the madness that is human consciousness. (MY)

**Stella Maris—Cormac McCarthy**

A philosophical inquiry that questions our notions of God, truth, and existence. (MY)

**Murder in Chianti—Camilla Trinchieri**

Set in the heart of Tuscan wine country, Camilla Trinchieri's new mystery introduces Nico Doyle, a former NYPD homicide detective who's just looking for space to grieve when he finds himself pulled into a local murder investigation. (MY)

**The bitter taste of murder—Camilla Trinchieri**

Set in the heart of Tuscan wine country, Camilla Trinchieri's new mystery introduces Nico Doyle, a former NYPD homicide detective who's just looking for space to grieve when he finds himself pulled into a local murder investigation. (MY)

**A death in Door County—Annelise Ryan**

A Wisconsin bookstore owner and cryptozoologist is asked to investigate a series of deaths that just might be proof of a fabled lake monster. (MY)

**Lucy on the wild side—Kerry Rea**

Lucy discovers that happiness and success aren't the same thing-and that finding joy just might mean getting a little wild. A charming and wildly funny romantic comedy. (R)

**The high notes—Danielle Steel**

Moving, compelling and uplifting story of following your dreams against the odds. (G)

**Duckling—Eve Ainsworth**

What if your neighbour asked you to watch her seven-year-old daughter for an afternoon, and didn't come back? Lucy's worst-case-babysitting-scenario is now her reality. Lucy is not only responsible for herself anymore. Something has happened and Lucy must find out what before it's too late. (G)

**The orphan girl—Kurt Palka**

The Orphan Girl is a moving and powerful story about friendship and courage, and about promises made and kept. (G)

**The winter orphans—Kristin Beck**

A poignant and ultimately triumphant novel based on the incredible true story of children who braved the formidable danger of guarded, wintry mountain passes in France to escape the Nazis. (G)

**Daughter of the home front—Jennie Jones**

1942. Young women aged sixteen and over are obliged by law to join the war effort, and Emma Hatton's world is at last about to change. (G)

**The codebreaker's secret—Sara Ackerman**

A brilliant female codebreaker. An 'unbreakable' Japanese naval code. A pilot on a top-secret mission that could change the course of WWII. (G)

**One woman's war—Christine Wells**

WWII British Naval Intelligence officer Victoire Bennett, the real-life inspiration for the James Bond character Miss Moneypenny. (G)

**Hitler's resurrection—Steve Matthews**

Nazi Germany has been crushed, but is the war really over? Klara, Hitler's personal cook, swears she saw him fleeing the bunker via a secret tunnel. (G)



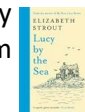
One two three—Laurie Frankel Everyone knows everyone in Bourne, but the Mitchell triplets are especially beloved. The girls came of age watching their mother's endless fight for justice. But when the first moving truck anyone's seen in years pulls up, unloading new residents and old secrets, the sisters take on a system stacked against them, uncovering mysteries buried longer than they've been alive. (G)

**The twelve topsy-turvy, very messy days of Christmas—James Patterson**

The twelve days of Christmas turn the Sullivan family's lives upside down in ways they never could have imagined. (G)



Lucy by the sea—Elizabeth Strout Lucy is uprooted from her life in New York City and reluctantly goes into lockdown with her ex-husband William in a house on the coast of Maine. (G)

**After story—Larissa Behrendt**

When Indigenous lawyer Jasmine decides to take her mother, Della, on a tour of England's most revered literary sites, Jasmine hopes it will bring them closer together and help them reconcile the past. Ambitious and engrossing, After Story celebrates the extraordinary power of words and the quiet spaces between. (G)

**The picture bride—Lee Geum-yi**

Three Korean women in 1910 make a life-changing journey to Hawaii where they will marry. (G)



The orphans—Fiona McIntosh A novel about the unique bond between two children that will echo down the years, and teach them both about the real meaning of life, of loss, and of love. (G)

